

VEYSEL BARI
(Turkey)

This dance from Bayburt in Northeastern Turkey was learned by Bora Özkök from the University of Istanbul Ethnic Dancers in 1970.

Pronunciation: vey-SEL BAHR-uh

Record: BOZOK 103, Side 2, Band 2. 2/4 meter.

Formation: Mixed line, little fingers hooked at shldr level. Ends of line hold handkerchief in free hand.

Steps and Styling: This is a very happy dance. Shimmying is very much a part of the dance. There is a basic step with two variations; the leader calls which variation to do. The basic step is done through twice, a variation is done once, the basic done twice more, a variation once, and so on throughout the dance. The music for the variation differs from the basic step.

Meas

Pattern

BASIC STEP

- 1 Facing ctr, step R in place, lift L fwd, toes pointing down (cts 1,&); cross L in front of R and touch L toe on floor, lift L (cts 2,&).
- 2 Repeat action of meas 1, using opp ftwk.

VARIATION I: Leader calls "yürü" which means "walk."

- 1 Moving LOD, walk, R, L, R, L (cts 1,&,2,&).

VARIATION II: Leader calls "dön" which means "turn."

- 1 Moving LOD, release handhold and make two CW turns while walking R, L, R, L and clapping with each step (cts 1,&,2,&). Also clap a fifth time, which will be on the first count of the basic step as it follows the turn variation. Hands are rejoined immediately after the last clap.

Presented by Bora Özkök